

ACCADEMIA DEL LUSSO FOUNDATION YEAR

Accademia del Lusso foundation year is aimed at students who plan to apply for a Bachelor Degree but do not meet the minimum schooling requirements or language requirements and/or would like to broaden their educational and cultural knowledge base.

The course lasts 500 hours.

Program Delivery Options:

ONLINE: Students can attend the entire program online from January to June.

BLENDED: Students can attend the Preparatory Italian Language Section of the program online (January to March) and the rest of the program in person (March to June).

At the end of each unit students will be tested; the grade will be out of thirty (minimum grade 18/30 – maximum grade 30/30).

Admissions

Students are required to:

- Send a Declaration of Interest in the “Foundation Year”, Declaration of Legal Value of their last degree, language certification (if any)
- Applicants will be emailed an admission letter if the application is declared eligible. The Program will be activated with a minimum of 3 students.

Basic Language Requirements

A1- A2 level in Italian

ADLM Srl a Socio Unico

Società soggetta ad altrui direzione e coordinamento
Ex art. 2497bis c.c.

Sede Legale Via Montenapoleone 5, 20121 Milano
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Capitale Sociale euro 325.000,00 i.v.



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Study Area: Design

Throughout this interdisciplinary program students have the opportunity to acquire the skills needed to attend Bachelor Degree courses at **Accademia del Lusso (Milano)**, **Accademia Arti e Nuove Tecnologie (Rome)** e **Accademia Belle Arti (Sanremo)** and other Italian Universities that accept the programme¹.

a) LINGUISTIC STUDIES

Preparatory Italian Language Course (from A1/A2 to B1/B2): 200 hrs

b) CULTURAL STUDIES

History and Italian Culture: 80 hrs

Learning Outcomes: To gain familiarity with the numerous hallmarks of contemporary history with a specific focus on Italian Culture, to acknowledge and approach different types of sources, and to develop analytical skills.

Design History: 50 hrs

Learning Outcomes: To understand past and contemporary design techniques and develop a general understanding of the historical, social, artistic and cultural evolution of design. Specific case studies will be included.

History of Ancient and Modern Art: 50 hrs

Learning Outcomes: To provide an overview of the main ancient and modern artists from the first known work of art to the XVIII century. An essential part of the module is the analysis of the relationship between art and design.

Drawing Techniques: 50 hrs

Learning Outcomes: To gain an understanding of the main tools and methods of visual representation used by a designer to communicate themes and messaging.

c) LABORATORIES

Basics of Graphic Design: 50 hrs

Learning Outcomes: To gain an overview of the main software used for image manipulation and the vector design.

Interactive Workshop: 15 hrs **(external visits)**

1 please check with the receiving institution about their application requirements and foundation year recognition criteria.

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